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You'll soon be switching easily between automatic and manual modes, managing exposure, and using the allimportant Quality setting. You'll learn everything about the lenses, from how to choose the ones you need to how to handle them. You'll finally know how to push just the right buttons to achieve the results that you desire. In a snap, you will find out how to unleash your creativity by manipulating exposure and lighting.Then you can start reading Kindle books on your smartphone, tablet, or computer no Kindle device required. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Master all the bells and whistles.If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Mike 5.0 out of 5 stars Ive owned my SXi for almost a year, bought this book to improve my technique in the programmable modes, and still learned a good deal about this amazing cameras basic and advanced capabilities. Every aspect of every function on the Rebel is thoughtfully and clearly explained; beautiful examples of fullcolor photographs under various conditions and camera settings illustrate every essential setting for the amateur and advanced amateur photographer alike. And the authors friendly but clear and informative prose make for an easy, enjoyable read, one that will please and enlighten the SXi owner. The only weak point in the book are the somewhat dated sections on computer software for tweaking photos once downloaded to the computer.

But, given the rest of the books helpful techniques, detailed photographic examples, and its price, you couldnt find a better introduction to a digital SLR.Experienced DSLR owners will find that they already know most of the theory in this book, but the pay off will come in the details of how each button and menu is programmed. Canons little book that is packaged with the camera is a great reference manual. But you will waste a lot of time trying to figure out all the buttons and menus, when certain features are available and when they are not, and general workflow if you do not have

this Dummies book. The Dummies book also reviews the software and gives you a feel for its pluses free and minuses. Do yourself a favor. Regardless of your level of camera knowledge, include this book with your camera order. You will thank me.It is like the author is taking me by the hand and comforting me in my frustrations about the complexities for me of this camera as while at the same time proceeding to go on to explain something else about the camera with clarity and simplicity which is not at all easy to do with technical stuff like using a piece of equipment. My favorite thing is how, after covering a series of items where there are choices to be made by the operator of the camera and I really dont feel like I know enough to make a choice, the author gives her recommendation for what setting to use at least to start with and then reevaluate as you learn more. I really appreciate that. Other guidebooks will explain all of those choices and what they mean but not give a clue what setting to start with.I finally purchased the XSi after getting frustrated with my 8.0 megapixel pointandshoot camera that took poor quality pictures. After a few weeks of research, I settled on the XSi as my first DSLR camera. With this being my first DSLR camera, I knew very little about the advanced functions and I vowed to get away from the automatic modes as much as possible.

Even though this camera takes excellent pictures in the automatic modes, I could not justify such a big ticket purchase if I wasnt going to take the extra time needed to learn how to use the camera like a pro or at least as close to a pro as I could get doing this parttime. Ive made it more than half way through this book and Im extremely satisfied with how it has helped me take much better pictures without relying on the automatic modes most of the time. The book takes a very logical approach to teaching a novice the basic terminology associated with this camera and photography, in general and clearly demonstrates how some of the key functions work. One of the best features of this book is the comparison photos provided by the author. When the author is discussing, for the example, how to adjust aperture settings and how these adjustments affect the image, she provides multiple photographs taken using different settings to demonstrate how each adjustment affects the picture. This was extremely helpful for someone like me, who is just starting out, because I could then practice taking different photographs and comparing those to the ones in the book to confirm that I was understanding the instructions properly. Another great feature of the book was the description of how aperture, shutter speed and ISO settings all work together. After a little practice, I have been able to capture pictures with my new camera that would typically not come out properly using the automatic settings or that I couldnt capture at all with my previous camera. For example, I wanted to take pictures of my daughter playing in the living room. In the auto modes, the camera forced me to a use a flash, which made the picture too bright and washed out in some areas. Based on the instructions from the book on aperture and ISO, I was able to take the picture without a flash and at a highenough shutter speed that the photograph came out great, even with the indoor lighting.

The image was much more natural compared to what you would see with the naked eye.I have a newer model of the Canon Rebel camera but this book is SO much more helpful in explaining those menu icons I never quite understood than my camera manual illustrates. It has been a quick study but has really helped me with issues of RAW vs. JPEG questions, pixel count for emailing, and other beginner topics I havent had a chance to research. SOO glad I grabbed this book. Im not a dummy anymore!I started with the Michael Andrew DVD XSI crash course and found it to be a good start. This book answers all questions and gives advice and reasons why you might do something one way or another. Buy this book first and you will not feel a need to get anything else it is an amazing book.For that reason when I saw this book I thought it would be ideal for me. The book will be of help for a complete novice up to a amateur trying to get the best from his camera, and does help fill in the gaps that things such as the manual do not help with, Its not patronising in how its written and is rather lighhearted so does not overload your mind. I would recommend it to anyone who owns a 450D and wants to get the best out of it, The camera is a good one and this book lets you achieve

the results you will want.Sorry, we failed to record your vote. Please try again If you are a beginner and new to digital SLRs as I am, this book is invaluable as it shows you around the camera and its capabilities in bite sized lessons, so you are not overloaded all at once with tons of information. There are also loads of useful hints and tips This book shows you various ways of taking shots using different settings with examples and in colour, unlike some of the other dummies books. It makes familiarising yourself with your new camera a breeze. I would highly recommend this book to anyone who wants proper advise on how to use their new 450d camera properly.Sorry, we failed to record your vote.

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79 White Balance and Color.80Canon Lenses.95How Flash Works.111 Using Autoflash.112Live View Shooting.135A great photograph begins when you recognize a great scene or subject. But recognizing a great opportunity isnt enough to capture it; you also have to be prepared. A large part of being prepared involves understanding your camera well enough to capture what you see. Getting you prepared to see and capture great photographs is what this book is all about. It doesnt matter if you are taking pictures for business or pleasure, theres a lot here to help you get better results and more satisfaction from your photography. To get better, and possibly even great photographs, you need to understand both concepts and procedures; the whys and hows of photography. They include such things as how sharpness and exposure affect your images and the way they are perceived by viewers. Understanding concepts answers the why kinds of questions you might have about photography. Understanding procedures gives you the answers to the how kinds of questions you might have. You think about scenes and subjects, highlights and shadows, softness and sharpness, color and tone. The procedures you use with the Canon EOS Rebel XSi cameracalled the 450D in many parts of the worldare integrated throughout the concepts, appearing in those places where they apply. This integrated approach lets you first understand the concepts of photography and then see step by step how to use the XSi in all kinds of photographic situations. If youve previously avoided understanding these features and the profound impact they can have on your images, youll be pleased to know that you can learn them on a weekend. You can then spend the rest of your life marveling at how the infinite variety of combinations make it possible to convey your own personal view of the world. Youll be ready to keep everything in a scene sharp for maximum detail or to blur it all for an impressionistic portrayal.

Youll be able to get dramatic closeups, freeze fast action, create wonderful panoramas, and capture the beauty and wonder of rainbows, sunsets, fireworks, and nighttime scenes. As you explore your camera, be sure to have fun. There are no rules or best way to make a picture. Great photographs come from using what you know to experiment and try new approaches. Digital cameras make this especially easy because there are no film costs or delays. Every experiment is free and you see the results immediately so you can learn step by step.Its about getting great pictures, not about connecting your camera to computers and using your software. That information is well presented in

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